



# Central Southeast Design Review District Agenda

**8:30 AM, August 27<sup>th</sup>, 2024**

**Virtual via Webex**

## CASES

### 1. CSE2024-027

Address: 5806 Woodland Ave

Ward: 5

Type: Cleveland Public Library, Public Art

Representative: Tiffany Charkosky

Approval Level: Conceptual

C

### 2. CSE2024-018

Address: 2490 E. 22<sup>nd</sup>

Ward: 5

Type: Women Religious Archives Center

Representative: Judy McGlinchy

Approval Level: Schematic

C



\*C - Goes to City Planning Commission, \*L - Goes to Landmarks Commission, \*N- Not Needed for Commission Presentations, \*P - [PETBoT](#)

**COMMITTEE REPORT**

Chair

Michael Caito,

**ADMINISTRATOR REPORT**

Administrator

Kenya Gray,

NEXT DESIGN REVIEW: September 10<sup>th</sup>, please contact administrator for availability.  
Email: [KGray2@clevelandohio.gov](mailto:KGray2@clevelandohio.gov)

Conditional Uses:

Townhomes are **required** to have posted signs **10 days prior** to Planning Commission. They must be placed in a visible location, recorded, and left until after the hearing. Please reach out to the administrator for any questions regarding this mandatory step and to pick up your project's sign.

Disclaimer:

Public commentary is due **48 hours** before design review in order to be considered. Anyone is welcome to attend the design review without disruption to the committee. Please submit comments via email or phone to the administrator and they will be distributed to the committee members prior to the meeting for review. CDCs have agendas and links available. If you cannot meet the deadline or attend design review, all are welcome to submit or attend for virtual or in-person public comment at Cleveland Planning Commission (CPC; held the 1<sup>st</sup> and 3<sup>rd</sup> Fridays at 9am) or Board of Zoning Appeals (BZA; held Mondays at 9:30am) 601 Lakeside Ave., 5th Floor, Room 514.

Reminder:

Community meetings, block clubs, CDCs, and all other entities are **advisory only and do not have approval/disapproval authority**. Planning highly encourages projects to meet with surrounding communities, CDCs, and councilmembers for a more accepted and overall understood product (public concerns, culture, etc.).

